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SARA CONCA

SARA CONCA, is a contemporary abstract artist of Native American and French- Italian descent. She has sold her works to many collectors in Europe, Asia, and the United States. Her paintings can be found in private chateaus and hotel lobbies in France, as well as in many exclusive celebrity homes and museums.

By the age of 17, Sara was living and working in Paris. A life changing experience that reinforced her need for movement, energy and art. While in Paris, Sara studied sculpture at Ateliers D'Art De St Maur Des Fosses, and further continued her education in South Florida as an assistant of the critically lauded artist Purvis Young.

Sara Conca has spent her last 18 years in Manhattan, living solely off her painting sales, Extensive international travels, and the influence of New York City has given her an insightful appreciation for her ever- changing environments and settings, as well as heavily influencing her.

Sara Conca has returned to her roots in South Florida, which has inspired her to create a fresh new aquatic mystical series involving natural mixed media such as raw silver dust and 18k gold leafing, raw pigments colors, mica flakes and natural crystals.



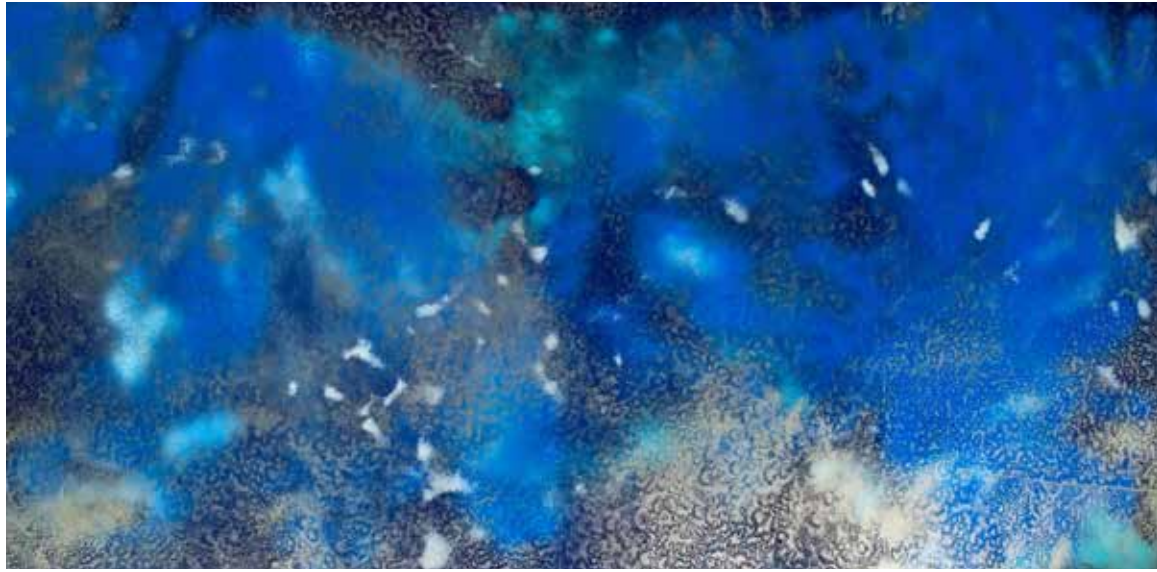
Rapunzel
| 46 x 60 in |
Sold

Artist's Statement

My works are infused with 18 carat gold, a transitional mineral that reflects in the light, which I in turn manipulate and layer to change texture, giving each of my pieces increased movement and energy, thus affording each creation velocity. Gold is internationally appealing, and evokes integrity, sophistication, and elegance, providing an alluring value to my work. My Acrylic Series is a painting in reverse. The translucent works are completed in a series of sittings, and multi-layered from behind over time, rendering an uncontrolled, unpredictable, primal result.



Lilith
| 60.5 x 60.5 in |



Swim
| 34.5 x 72 in |



Sea Mirrors, Lilith, Blue Fantasy
Onesimo Fine Art Gallery



Abyss
| 72 x 80 in |



Blue Fantasy
| 60 x 62.5 in |

Anna
| 50 x 50 in |
Sold



Blue Fantasy and Anna
at Glen Mayo Sculptures



Sara Conca's latest works are a representation of underwater currents and our subconscious mind, mystical creators that flow within us and the uncharted waters of our spirit. Her inspiration derives from cenotes, hydras and mythological deities. The process for the Silver Dust Acrylic Panel Series is a painting in reverse for a more uncontrolled primal deep subconscious result. This series is all sealed mixed media with raw pigments, mica flakes, crystals, and gold leafing, a technique unique to Conca.



Electric Blue
| 72 x 80 in |



Ariel
| 60 x 60 in |



Salacia was worshipped as the beautiful Goddess of the Sea. Neptune, wanting to propose to her, sent dolphins to find her and deliver his message of love. The God of the Deep was so grateful that he granted the dolphins a permanent place in the Heavens. Neptune and Scalacia were married and shared the throne for a lifetime as King and Queen, presiding over the depths of the Oceans.

Salacia

| 45.5 x 72 in |



Seven

| 50 x 50 in |

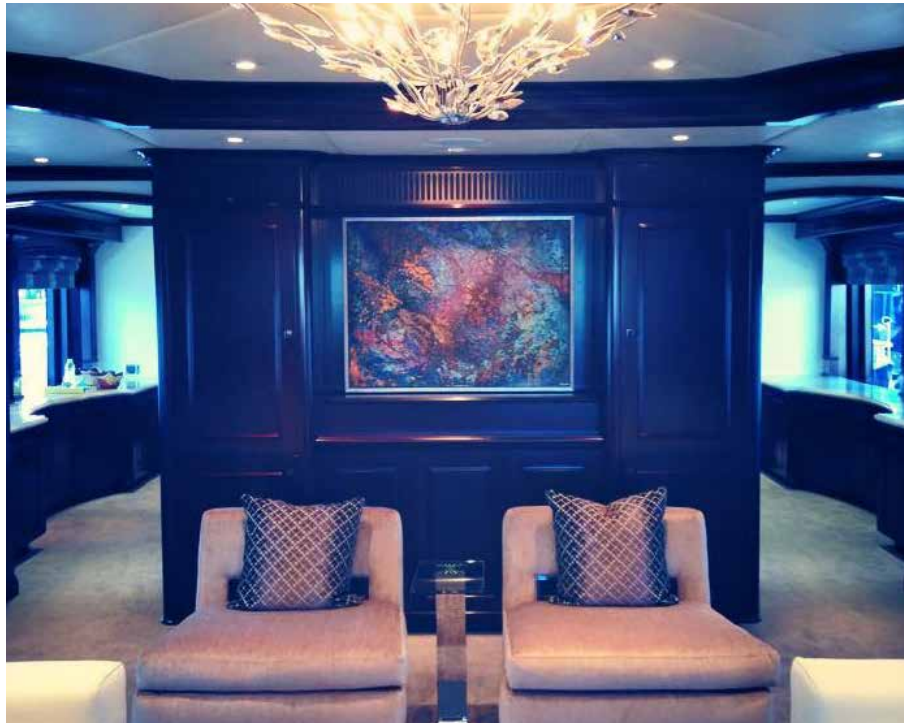
Sold



Tara
| 60.5 x 60.5 in |
Sold



Majorca
| 39 x 51 in |
Sold



Fish Eye

| 30 x 40 in |
Oil on Canvas
Sold on Yacht



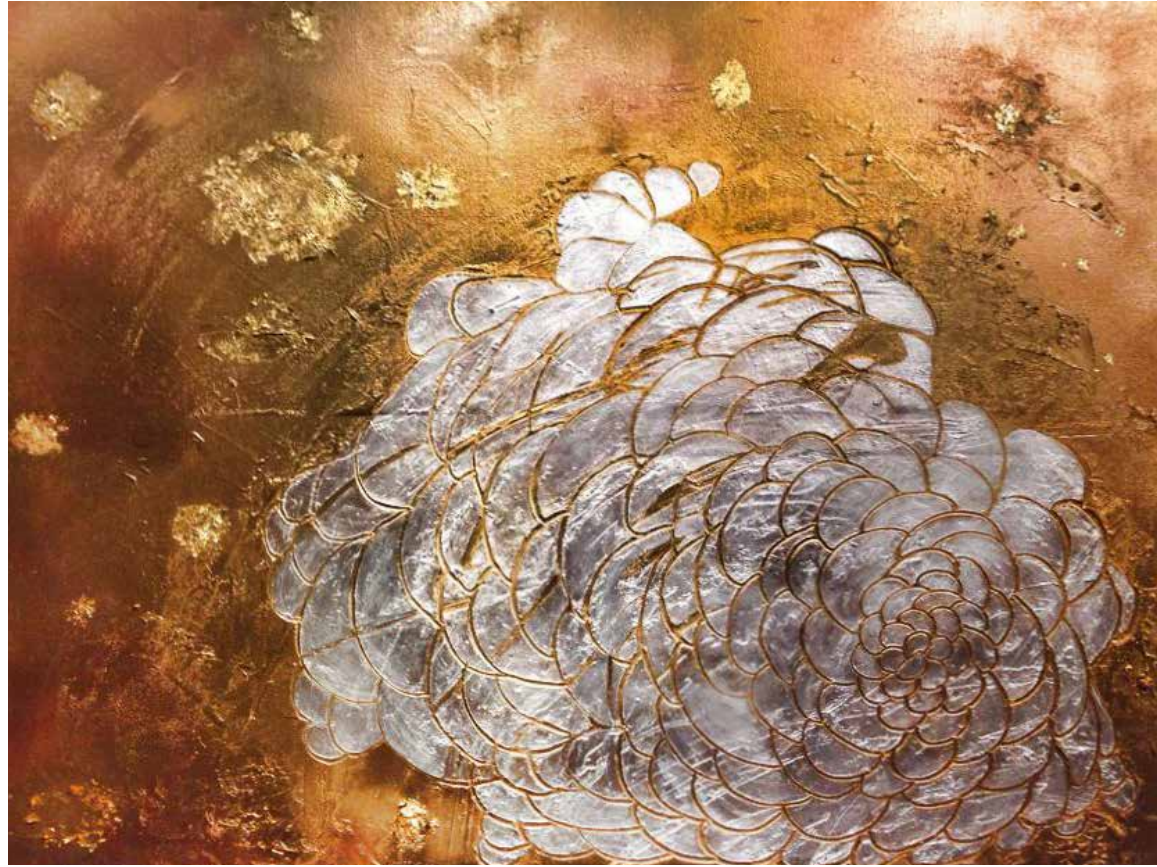
Celebrate

Sold
Verulam Farm VA



Celebrate

| 60.5 x 62.5 in |



Moonseed

| 32 x 42 in |

18k Gold Leaf on Canvas

The Joy of Pure Thought



Nolita Tree

| 50 x 50 in |

18K Gold Leaf and Mixed Media on Canvas

Feminine protection envelopes with the deep, rich love of warm Golden sand



Abyss, Anna, Lilith at Onessimo Fine Art Gallery
Sculptures by Alex Kveton



Leith of Life
| 45.5 x 72 in |



Magic Lagoon
| 47 x 47 in |



Maeve and Pan
| 45 x 60 in |



Janus Aligned
| 60.5 x 60.5 in |



Raiden
| 60.5 x 60.5 in |



Enchanted Forest
| 61.5 x 41.5 in |



Enchanted Forest and Freya
Onesimo Fine Art Gallery



Forbidden Fruit
| 61 x 61 in |



Freya
| 50 x 50 in |



Big Blue
| 72 x 80 in |